

Connolux Studio Lamp Components and Accessories

\$985.00 per kit (shipping not included)



Light Head

compact and lightweight
only 2.4 lbs



Control Box

with dimming control

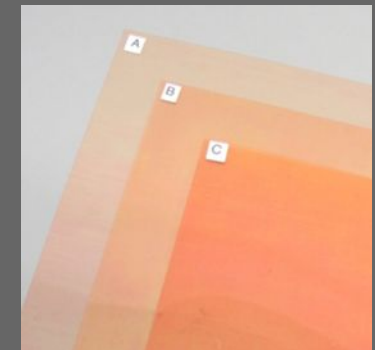


Control Box

light stand pole clamp



2 Filter Holders & 8 magnets



3 Color Temperature Filters



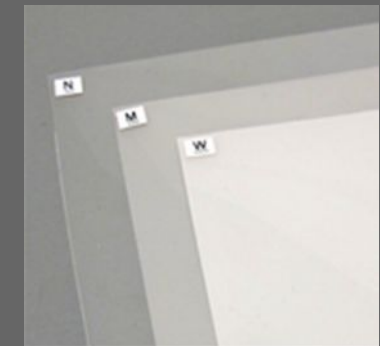
Swivel Mount & Light Head Stud
compatible with any light stand



Light Head Extension Cord
3.3 ft length



Reflector



3 Diffusion Filters

Options for placement and use



Compatible with any standard light stand*

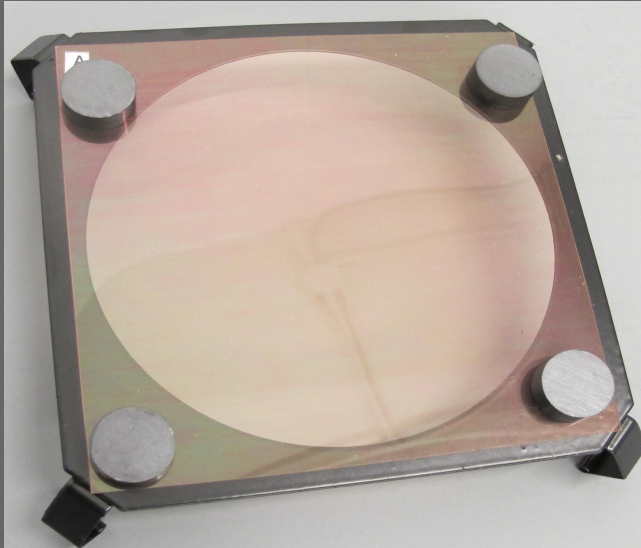
The lightweight Light Head is adaptable for use with boom stands and ceiling/rail scissors mount, allowing for greater adaptability in any work space

Ideal for Photography

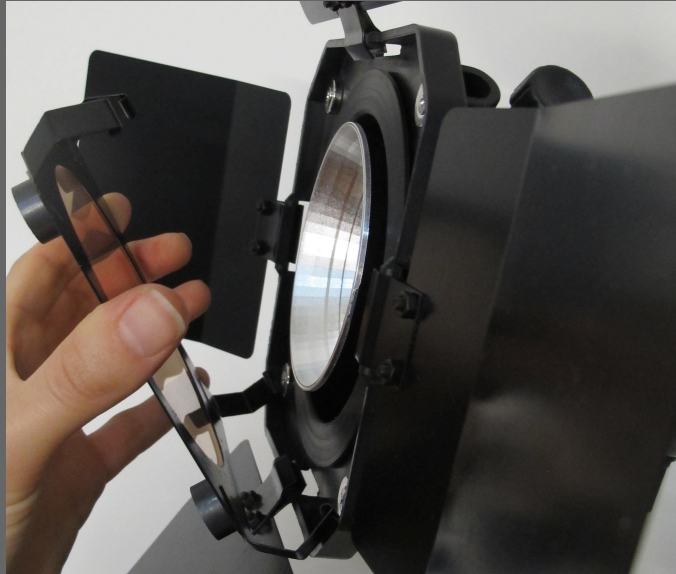
Swivel mount is designed to hold a photo umbrella

*stand not included

Easily Interchangeable Filters



1. Attach chosen filter to Filter Holder using four magnets

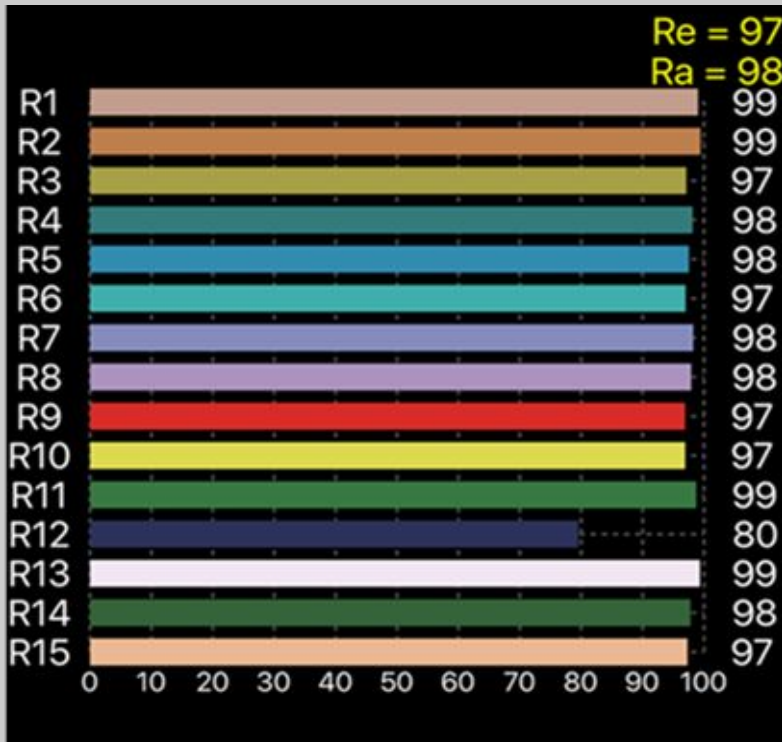


2. The Filter Holder is attached to magnets that are permanently mounted on the Light Head



The Connolux LED has extremely high CRI and TM-30-15 values. R9 represents the red reference color. Many LEDs have a poor R9 value. An R9 = 97 is exceptional for an LED. It is important to have a high color rendering value to ensure that colors will match under a wide variety of common lighting conditions. These color-rendering parameters make the Connolux Studio Lamp ideal for critical color applications such as examination and color matching.

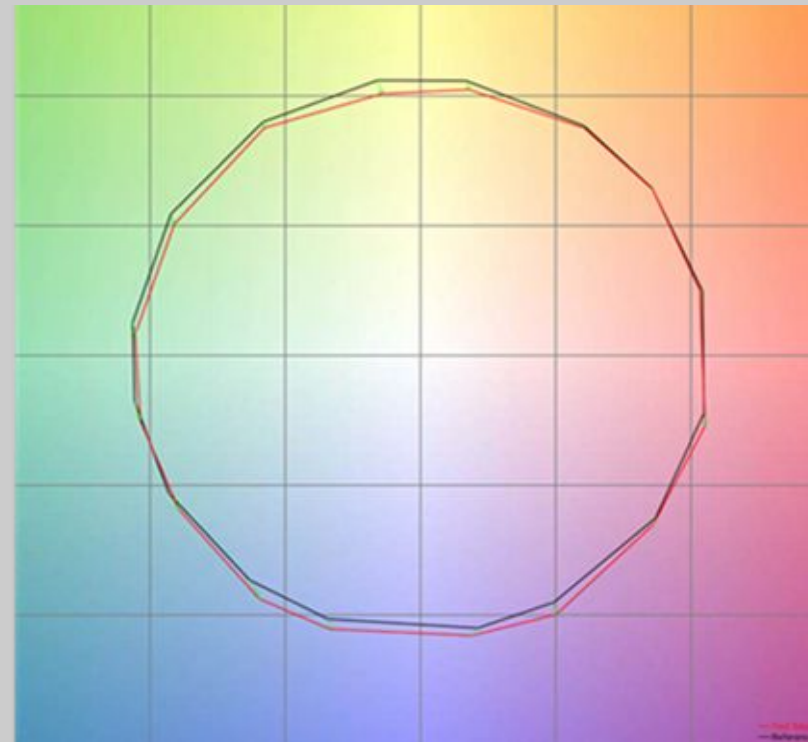
Color Rendering Index Values



Connolux Performance: *

CRI: Ra (R1-8) = 98
 Re (R1-15) = 97
 R9 (Red) = 97

TM-30-15 Color Graphic Vector



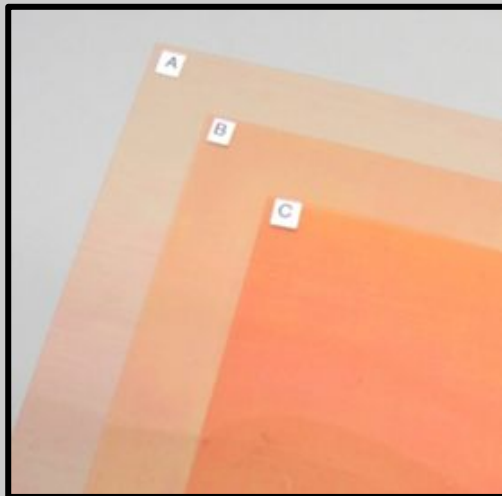
Red=Connolux
 Black=Reference Source

TM-30-15: Rf = 93 (Fidelity Index)
 Rg = 99 (Gamut Index)

* ±2 for all values

3 Color Temperature Filters

The three Correlated Color Temperature (CCT) Filters can be used to confirm how a color match looks in various lighting conditions.

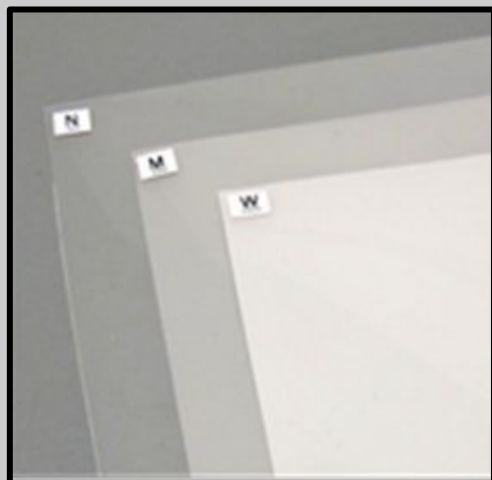


Connolux Performance:

CCT Performance:	3950° K ($\pm 75^\circ$ K)
With CCT Filters:	Filter A 3400° K
	Filter B 3250° K
	Filter C 2900° K

3 Diffusion Filters

Multiple beam width options allow the user to select the best pattern of light coverage and intensity based on the size of the surface that will be illuminated.



NO FILTER: 25° beam angle
NARROW: 30° beam angle
MEDIUM: 40° beam angle
WIDE: 60° beam angle

